

Programme Specification: Museums, Galleries and Contemporary Culture MA

Course record information

Name and level of final award	<ul style="list-style-type: none"> • Master of Arts - Museums, Galleries & Contemporary Culture • Master of Arts - Museums, Galleries and Contemporary Culture with Professional Experience <p>The award is Bologna FQ-EHEA second cycle degree or diploma compatible</p>
Name and level of intermediate awards	<ul style="list-style-type: none"> • Postgraduate Diploma (Pg Dip) - Museums, Galleries and Contemporary Culture • Postgraduate Certificate (Pg Cert) - Museums, Galleries and Contemporary Culture
Awarding body/institution	University of Westminster
Teaching institution	University of Westminster
Status of awarding body/institution	Recognised Body
Location of delivery	Primary: Central London
Language of delivery and assessment	English
QAA subject benchmarking group(s)	N/A
Professional statutory or regulatory body	N/A
Westminster course title, mode of attendance and standard length	<ul style="list-style-type: none"> • MA Museums, Galleries and Contemporary Culture FT, Full-time, September or January start - 1 year standard length with an optional year placement • MA Museums, Galleries & Contemporary Culture with Professional Experience FT, Full-time, September start - 2 years standard length with an optional year placement • MA Museums, Galleries and Contemporary Culture PT, Part-time day, September or January start - 2 years standard length with an optional year placement
Valid for cohorts	From 2023/4

Additional Course Information

Course specific regulation for MA Museums, Galleries and Contemporary Culture with Professional Experience.

Module 7MUST020W Work Experience Preparation has no referral, deferral or re-take opportunity.

Admissions requirements

There are standard minimum entry requirements for all postgraduate courses. Students are advised to check the standard requirements for the most up-to-date information. For most courses a decision will be made on the basis of your application form alone. However, for some courses the selection process may include an interview to demonstrate your strengths in addition to any formal entry requirements. More information can be found here: <https://www.westminster.ac.uk/courses/postgraduate/how-to-apply>.

Aims of the course

Introduction

MA Museums, Galleries and Contemporary Culture and MA Museums, Galleries and Contemporary Culture with Professional Experience examine how museums, galleries and other cultural organisations are developing to meet the needs of the 21st century. These MAs have been designed for students who wish to work as curators, arts organisers, museum professionals and other cultural managers and who want to know in particular how these institutions face contemporary issues.

The courses are grounded in a visual culture perspective that argues that culture is not static and that institutions and organisations play a crucial role in reflecting how contemporary society values, engages with and understands culture, from heritage to the arts. At the same time institutions and organisations play an important role in housing, funding, collecting, disseminating and interpreting cultural activities and products – they are a focal point for the consumption of culture. The MAs also address the historical and theoretical debates on the significance of cultural institutions, in particular those written from the perspective of the museum and gallery sector itself, addressing how it relates and contributes to contemporary culture.

Supporting the University of Westminster's Black Lives Matter Commitment Plan as well as the wider Equality, Diversity and Inclusivity agenda, the courses have been developed using an inclusive approach that ensures you will have a learning experience that respects diversity, encourages active participation, considers students' varying needs, encourages and enables you to tailor your learning according to your career and individual aspirations, and equips you with the skills to work in a changing and diverse world.

The course team is fully committed to equality, diversity and inclusivity in the curriculum, in teaching, learning and assessment practices, and in our learning spaces. We aim to eliminate all arbitrary barriers to your learning and to work with you to achieve that aim.

Practically, you will see our commitment working in the following ways:

- Inclusive learning environment: accessible materials are provided across all modules and as far as possible, a choice of readings or types of preparation for individual class sessions are offered
- Inclusive and authentic assessment: a range of assessment modes is employed which take into account different learning styles and student strengths. You will be able to choose your own topic focus, texts, or approach, and thus have opportunities to explore what is most important to them within the realm of the module content. Your final dissertation or project will be on a topic of your choice.
- Diversification of the curriculum and approaches: sources and case studies are selected to explore dimensions of museum and gallery practice such as power, Euro-centricity, exclusion or representation of diverse voices. You are also encouraged to bring your own experience to your studies and to pursue topics that speak to that experience.
- Diverse and inclusive co- and extra-curricular activities: the choice of visiting speakers will prioritise issues of diversity and inclusion across the range of professions and industries relevant to the course; some fieldwork and study visit locations will be selected in consultation with students and with the intention of exploring multifaceted approaches.

The MAs have a strong vocational emphasis and have been developed through partnership with major cultural organisations in London and professionals from a wide range of professional contexts. The fundamental approach has been to structure teaching around the experience of professionals - using case studies that examine practice in museums and galleries. You will be able to examine key issues and themes in museums, galleries and the cultural sector, and explore how these are dealt with not just in theory, but also on a day-to-day basis by leading institutions. The courses demonstrate that it is the 'practices' in museums and galleries - the skills and activities of archivists, researchers, curators, programmers, and the web team - that actively produce our understanding of contemporary culture.

You are encouraged to have a close involvement with institutions through internships and work placements and projects. The courses are also designed to facilitate students who are currently in professional employment or working with cultural institutions. Therefore, wherever possible you are encouraged to focus their learning on their own professional work and may base projects on their own work place.

MA Museums, Galleries and Contemporary Culture with Professional Experience

Students registered on the MA Museums, Galleries and Contemporary Culture with Professional Experience have the opportunity to take an integrated Extended Work Experience module in addition to the taught components of the Course. Students taking this module will do a placement or internship of a minimum of 550 hours in a professional work environment as a sandwich element with assessments. Students will need to meet academic standards set for this module in order to have this opportunity; further details will be available in the handbook upon enrolment. Students unable to continue on to the Extended Work Experience module will be transferred to the one year MA Museums, Galleries and Contemporary Culture.

Students will be responsible for securing their own work placement and, although they will be supported by the Module Leader and other officers, a placement cannot be guaranteed. The University has well-established relationships with a number of museums, galleries and other cultural institutions who are keen to offer placements. We will advertise these opportunities when they arise so that all students can apply. In some cases, students will have their own contacts with museums and galleries and we will support students who might initiate a relationship with a potential host. Students unable to secure a placement will be transferred to the one-year MA Museums, Galleries and Contemporary Culture.

Students successfully completing this module will achieve an extra 60 credits and will be awarded the degree with the title: MA Museums, Galleries and Contemporary Culture with Professional Experience.

Aims

MA Museums, Galleries and Contemporary Culture and the MA Museums, Galleries and Contemporary Culture with Professional Experience aim to:

- Examine the changing role of museums, galleries, and other cultural institutions and organisations through historical and theoretical debates and examples of contemporary professional practice.
- Combine academic teaching with learning from museum and gallery professionals in order to develop your understanding of vocational issues, contexts, practices and concerns.
- Assist you in gaining professional knowledge of professional institutions through direct contact, projects and to assist you in gaining internships and work placements.
- Offer a broad-based and inclusive curriculum that enables you to develop your own preferences and specialisms.

In addition, the MA Museums, Galleries and Contemporary Culture with Professional Experience aims to enable students to:

- Gain professional skills and knowledge through extended practical work in the museum and gallery sector.
- Learn about the needs and requirements of the professional workplace through integrated experience.

Employment and further study opportunities

Today's organisations need graduates with both good degrees and skills relevant to the workplace, i.e. employability skills. The University of Westminster is committed to developing employable graduates by ensuring that:

- Career development skills are embedded in all courses
- Opportunities for part-time work, placements and work-related learning activities are widely available to students
- Staff continue to widen and strengthen the University's links with employers in all sectors, involving them in curriculum design and encouraging their participation in other aspects of the University's career education and guidance provision
- Staff are provided with up-to-date data on labour market trends and employers' requirements, which will inform the service delivered to students.

The MA Museums, Galleries and Contemporary Culture and MA Museums, Galleries and Contemporary Culture with Professional Experience aim to help develop graduates who have the knowledge, skills, motivation, networks and connections to work in a variety of roles in museums, galleries and other cultural institutions. In addition, the MA Museums, Galleries and Contemporary Culture with Professional Experience ensures that, through the Extended Work Experience module, students have the opportunity of integrated and extensive learning from the professional workplace. The courses are intended to provide students with sophisticated critical and practical skills and a widely applicable knowledge base. This enables further study at MPhil or PhD levels, but is also particularly relevant to professions in a wide range of creative, cultural, and communication industries. As well as the more obvious careers in galleries or museums, students are encouraged to explore the wide applicability of their skills in other fields, such as research, education, communications, reviewing, digital content creation or policy-making. The flexible toolkit of advanced skills developed on the courses facilitates movement into and between many different careers in rapidly-changing professional worlds.

What will you be expected to achieve?

Course learning outcomes

Learning outcomes are statements on what successful students have achieved as the result of learning.

These are threshold statements of achievement the learning outcomes broadly fall into four categories:

The overall knowledge and understanding you will gain from your course (KU)

Graduate attributes are characteristics that you will have developed during the duration of your course (GA)

Professional and personal practice learning outcomes are specific skills that you will be expected to have gained on successful completion of the course (PPP)

Key transferable skills that you will be expected to have gained on successful completion of the course. (KTS)

Upon successful completion of the the programme, students will have acquired the requisite knowledge and understanding to:

- 001 Demonstrate a wide knowledge of critical and theoretical concepts and debates relating to museums, galleries and contemporary culture. (KU)
- 002 Critically examine the policies, strategies and programmes of museums and galleries. (KU)
- 003 Undertake research using a wide range of academic and professional resources. (PPP)
- 004 Deploy advanced skills of argument, synthesis, research and presentation. (KTS)
- 005 Demonstrate interpersonal and team working skills. (KTS)
- 006 Demonstrate advanced communication skills in both written and oral forms. (KTS)
- 007 Critically apply methodologies to research and professional practice. (PPP)
- 008 Demonstrate advanced critical skills in design and planning of practical projects. (PPP)
- 009 Apply professional knowledge in museum and gallery practice. (PPP)
- 010 Demonstrate effective work-based learning (PPP)

Additionally, the students of the MA Museums, Galleries and Contemporary Culture with Professional Experience pathway will be able to:

- 011 Demonstrate extensive work-based learning and advanced skills in professional practice (PPP)

How will you learn?

Learning methods

Learning methods are aimed at facilitating a student's active and critical learning by the acquisition, understanding and application of knowledge, skills and professionalism. The learning methods employed on the course vary depending on the type and content of a module and its intended learning outcomes, but all are based on a principle of blended work in which students take responsibility for engagement with materials and links provided on Blackboard before class sessions and follow up in consolidation afterwards. The MA Museums, Galleries and Contemporary Culture and MA Museums, Galleries and Contemporary Culture with Professional Experience recognise the importance of enabling students to function equally well as individuals and as members of a team; thus, group activities are encouraged and promoted. Consequently, a wide range of learning methods are used, for example:

- Class-based learning (seminars, workshops, tutorials), augmented by Learner engagement with weekly pre-class content provided online (recordings, readings, prep tasks, etc.); Team/group work inside and outside of the classroom;
- Learner engagement with weekly post-class consolidation and/or practical tasks feeding into the next session;
- Independent study including reading, seminar preparation, and assessment drafting and preparation;
- Engagement with library and online sources to develop students research and analysis skills;
- Interaction with external speakers and industry professionals to enable students to appreciate how the taught material is applied across a range of professions and to appreciate how various technologies / tools / methods / techniques are used across a range of professional activities.

Students are supported throughout their studies by Blackboard, the University's Virtual Learning Environment (VLE), web-based teaching materials, and the Library and IT services. Blackboard functions as an interactive and dynamic digital learning platform and provides access to sites that give important information related to the course, individual modules, and general university information. The Blackboard module sites are used for online collaborative learning activities and provide ready access to online module readings, seminar plans and assessment schedules, pre-recorded lectures and a wealth of other learning materials. Blackboard is also used for assessment purposes, including electronic coursework submission and feedback.

Teaching methods

Our teaching methods are aimed at enabling students' active participation in their learning through knowledge and skills acquisition by means of critical discussion, engagement, self-study and practical experience. The teaching strategies employed on the MA Museums, Galleries and Contemporary Culture and MA Museums, Galleries and Contemporary Culture with Professional Experience are wide-ranging and vary across the modules that make up the programme of study and involve seminars, workshops, tutorials, and, for the final Project or Dissertation, individual supervision sessions. All modules combine critical and theoretical debate with practice-focused discussion and activities. This approach encourages students to actively participate in the development of a solution by allowing them to (a) express their thoughts; and (b) get immediate individual feedback from peers and/or the instructor. Seminars are used to provide a firm grounding in the theory, methods and techniques relevant to the module's topic. Seminars are made up of varying combinations of short, lecture-style presentations from seminar leaders, student presentations and peer-to-peer feedback, plenary discussion and work in small groups. Practical workshops will be led by industry experts (alongside academic staff), in appropriate physical spaces, and during them students will sometimes work alone, sometimes in groups, on practical problem-solving and activities around professional and creative practice. Tutorials are one-to-one or small group sessions that provide focused developmental work on group or individual tasks. Students can meet with lecturers informally, but where tutorials are scheduled, they are part of the curriculum, for example a small group tutorial to agree a task topic. Individual Supervision is provided to students working on their final Project or Dissertation. The final Project or Dissertation module is a key part of the course and is designed to unify and integrate skills and knowledge gained on the individual taught modules. It provides the opportunity to put into practice and extend what has been learnt in relation to specific, real world contexts. To support students in successfully completing the Dissertation or Project, all students are allocated a supervisor who is a member of academic staff.

Assessment methods

Assessments and feedback are an integral part of the learning process and enable students to (a) gauge their progress in relation to learning outcomes; (b) reflect on what they have learned; (c) identify areas in which they are strong and areas in which they need to improve their learning so that students develop the right skills to enable them to achieve the required learning outcomes; and (d) help them make informed decisions on the pace and focus of their own independent learning. On the MA Museums, Galleries and Contemporary Culture and MA Museums, Galleries and Contemporary Culture with Professional Experience all assessments and feedback mechanisms are designed to form part of the learning experience and will take a variety of forms. For example, assessments may involve practical exercises ranging from small tasks that might be completed during a seminar to more complex tasks, such as the design and creation of an artefact, or the investigation of or research into a critical or theoretical question. Some of the assessments are designed to be completed individually, whereas other assessments may require students to work as part of a team, emulating as closely as possible the environment students will face in a professional setting. Types of assessment include essays, oral presentations, real-world forms of writing (e.g. digital content), or the creation of relevant artefacts such as exhibition designs or educational resources. Assessments can be (a) formative (i.e. help establish where students are in their learning journey, what they have learned so far, and where they may improve, but do not formally contribute to students' overall grades) or (b) summative (i.e. measure how much students have learned in a way that contributes to their overall grades). The type of assessment method varies depending on the module but the guiding principles are that:

- the choice of assessment method(s) employed provides an opportunity for new learning and contributes to the learning process;
- the assessment method used should be fit-for-purpose as a measure of students' achievement in the module's learning outcomes;
- assessment is criterion-based, i.e. assessed work is marked using clearly stated assessment criteria;
- assessment is both authentic to the topic, to professional application and to the development of transferable skills.

In selecting assessment methods, consideration is given to the amount of effort and time required to complete the task(s) and to maintain an acceptable and balanced assessment loading. Timely and forward-looking feedback is given for all assessments. Feedback is given in various forms and stages; for example, in response to assessment, in response to questions in seminars, workshops and tutorials, and in guidance given during the supervision of student dissertations/projects. Feedback will also come from peer-to-peer work with other students. The Dissertation and Project are substantial pieces of independent work which involve research into and an investigation of a critical, theoretical and/or practice-based problem. There are no formal examinations on the courses.

Course Structure

This section shows the core and option modules available as part of the course and their credit value. Full-time Postgraduate students study 180 credits per year. Additional free text information on the choices may also be included, for example where students must choose one of two modules. Course structures can be subject to change each academic year following feedback from a variety of sources.

MA Museums, Galleries and Contemporary Culture

Level 7

Requirements for award of the MA Museums, Galleries and Contemporary Culture

The MA has two 'pathways':

Pathway 1 leading to the award of MA Museums, Galleries and Contemporary Culture: 180 credits taken over one year for FT students; two years for PT students. Option modules to the value of 80 credits are selected.

Pathway 2 leading to the award of MA Museums, Galleries and Contemporary Culture with Professional Experience: 240 credits taken over two years for FT September starters only. Option modules to the value of 80 credits are selected.

Pathway 1 details: MA Museums, Galleries and Contemporary Culture

Students complete the 40-credit core module Current Issues, which runs over two semesters, and four option modules of 20 credits each. In their second semester of study, they elect to take either of the following two 60-credits core modules: MA Dissertation or the MA Project.

Part time students complete the degree over 24 months and take either the MA Dissertation or the MA Project in their second year of study.

Module Code	Module Title	Status	PT Year (where applicable)	UK credit	ECTS
7MUST005W	Current Issues in Museums and Galleries	Core	1	40	20
7HUMS001W	MA Dissertation	Core	2	60	30
7MUST019W	MA Project	Core	2	60	30
7MUST001W	Art Institutions and Contemporary Culture	Option		20	10
7MUST003W	Collecting Today: Curating, Presenting and Managing Collections	Option		20	10
7CLST005W	Engaging the Archive	Option		20	10
7MUST008W	Exhibiting Photography	Option		20	10
7MUST022W	Heritage in Action	Option		20	10
7MUST021W	Management in Cultural and Heritage Institutions	Option		20	10
7MUST010W	Museum Narratives, Audiences and Programming	Option		20	10
7CLST013W	Representing World Cultures	Option		20	10
7MUST018W	Social Justice and Representational Practices in Cultural Institutions	Option		20	10
7CLST018W	Work Placement in Cultural Institutions	Option		20	10

MA Museums, Galleries and Contemporary Culture with Professional Experience

Level 7

Pathway 2 details: MA Museums, Galleries and Contemporary Culture with Professional Experience

The modular content of Pathway 2 is almost identical to the content of Pathway 1, but it has an additional assessed 60 credit *Extended Work Experience* module and does not offer the 20 credit *Work Placement in Cultural Institutions* Option module due to the extensive work-based learning opportunity already offered.

In their first year of study, students complete the 40-credit core module *Current Issues*, which runs over two semesters, and four option modules of 20 credits each. Students on Pathway 2 are also required to complete the non-credit-bearing *Work Experience Preparation* module in Semester 1 of their first year of study and pass this module (no referral, deferral, or re-take opportunity as per course-specific regulations).

At the end of their first year of study, students will have completed 120 credits. In their second year of study they elect to take either of the following two 60-credits core modules: *MA Dissertation* or the *MA Project*. They also commence *their Extended Work Experience module (60 credits)*. Please note that, depending on the requirements of the placement provider, the placement may begin earlier than September. At the completion of the second year of study, students will have completed *the Extended Work Experience* module plus either the *MA Dissertation* or the *MA Project*.

This pathway is not offered to part-time students.

Module Code	Module Title	Status	PT Year (where applicable)	UK credit	ECTS
7MUST005W	Current Issues in Museums and Galleries	Core	1	40	20
7MUST020W	Work Experience Preparation	Core	1	0	0
7MUST017W	Extended Work Experience	Core	2	60	30
7HUMS001W	MA Dissertation	Core	2	60	30
7MUST019W	MA Project	Core	2	60	30
7MUST001W	Art Institutions and Contemporary Culture	Option	1	20	10
7MUST003W	Collecting Today: Curating, Presenting and Managing Collections	Option	1	20	10
7CLST005W	Engaging the Archive	Option	1	20	10
7MUST008W	Exhibiting Photography	Option	1	20	10
7MUST022W	Heritage in Action	Option	1	20	10
7MUST021W	Management in Cultural and Heritage Institutions	Option	1	20	10
7MUST010W	Museum Narratives, Audiences and Programming	Option	1	20	10
7CLST013W	Representing World Cultures	Option	1	20	10
7MUST018W	Social Justice and Representational Practices in Cultural Institutions	Option	1	20	10

Please note: Not all option modules will necessarily be offered in any one year. In addition, timetabling and limited spaces may mean you cannot register for your first choice of option modules.

Professional body accreditation or other external references

N/A

Course management

The Course is hosted in the School of Humanities, one of the four Schools within the College of Liberal Arts and Sciences on the Regent Site, and modules are offered from a number of different disciplines and subject areas. The Course is directly managed by a Course Leader within the School of Humanities. Each module on the course also has a designated Module Leader responsible for the administration and monitoring of its design and delivery. The Head of School has overall responsibility for all academic provision in the School.

The course teaching team consists of staff from the School of Humanities. Key members of the course team meet regularly to identify and address ways of improving the design and delivery of the course. Staff in each School that are involved in the course undergo annual appraisal and observation of their teaching by colleagues leading to staff development through course attendance and/or research and scholarly activity. Staff teaching on the course also attend events organised by Academic Standards and the Teaching and Learning Groups around current teaching, learning and assessment issues.

The MA course intersects with, and draws upon, the institutional resources provided by the wider set of events and research initiatives co-ordinated by staff within the School, as well as the research seminar series hosted by the School of Humanities, and the various events and collaborative ventures organised under the umbrella of the Westminster-Smithsonian Colloquium.

Academic regulations

The current Handbook of Academic Regulations is available at [westminster.ac.uk/academic-regulations](https://www.westminster.ac.uk/academic-regulations).

Course specific regulations apply to some courses.

Academic Support

Upon arrival, an induction programme will introduce you to the staff responsible for the course, the campus on which you will be studying, the Library and IT facilities, additional support available and to your Campus Registry. You will be provided with the Course Handbook, which provides detailed information about the course. Each course has a course leader or Director of Studies. All students enrolled on a full-time course and part-time students registered for more than 60 credits a year have a personal tutor, who provides advice and guidance on academic matters. The University uses a Virtual Learning Environment called Blackboard where students access their course materials, and can communicate and collaborate with staff and other students. Further information on Blackboard can be found at <https://www.westminster.ac.uk/current-students/studies/your-student-journey/when-you-arrive/blackboard>

The Academic Learning Development Centre supports students in developing the skills required for higher education. As well as online resources in Blackboard, students have the opportunity to attend Study Skills workshops and one-to-one appointments. Further information on the Academic Learning Development Centre can be found at [westminster.ac.uk/academic-learning-development](https://www.westminster.ac.uk/academic-learning-development).

Learning support includes four libraries, each holding a collection of resources related to the subjects taught at that site. Students can search the entire library collection online through the Library Search service to find and reserve printed books, and access electronic resources (databases, e-journals, e-books). Students can choose to study in the libraries, which have areas for silent and group study, desktop computers, laptops for loan, photocopying and printing services. They can also choose from several computer rooms at each campus where desktop computers are available with the general and specialist software that supports the courses taught in their College. Students can also securely connect their own laptops and mobile devices to the University wireless network.

Support Services

The University of Westminster Student and Academic Services department provide advice and guidance on accommodation, financial and legal matters, personal counselling, health and disability issues, careers, specialist advice for international students and the chaplaincy providing multi-faith guidance. Further information on the advice available to students can be found at <https://www.westminster.ac.uk/student-advice>

The University of Westminster Students' Union also provides a range of facilities to support students during their time at the University. Further information on UWSU can be found at <https://www.westminster.ac.uk/students-union>

How do we ensure the quality of our courses and continuous improvement?

The course was initially approved by a University Validation Panel. University Panels normally include internal peers from the University, academic(s) from another university, a representative from industry and a Student Advisor.

The course is also monitored each year by the College to ensure it is running effectively and that issues which might affect the student experience have been appropriately addressed. Staff will consider evidence about the course, including the evidence of student surveys, student progression and achievement and reports from external examiners, in order to evaluate the effectiveness of the course and make changes where necessary.

A Course revalidation takes place periodically to ensure that the curriculum is up-to-date and that the skills gained on the course continue to be relevant to employers. Students meet with revalidation panels to provide feedback on their experiences. Student feedback from previous years is also part of the evidence used to assess how the course has been running.

How do we act on student feedback?

Student feedback is important to the University and student views are taken seriously. Student feedback is gathered in a variety of ways.

- Through student engagement activities at Course/Module level, students have the opportunity to express their voice in the running of their course. Course representatives are elected to expressly represent the views of their peers. The University and the Students' Union work together to provide a full induction to the role of the course representatives.
- There are also School Representatives appointed jointly by the University and the Students' Union who meet with senior School staff to discuss wider issues affecting student experience across the School. Student representatives are also represented on key College and University committees.;
- All students are invited to complete a questionnaire before the end of each module. The feedback from this will inform the module leader on the effectiveness of the module and highlight areas that could be enhanced.
- Final year Undergraduate students will be asked to complete the National Student Survey which helps to inform the national university league tables.

This programme specification provides a concise summary of the main features of the course and the learning outcomes that a student might reasonably be expected to achieve and demonstrate, if they take full advantage of the learning opportunities that are provided. This specification is supplemented by the Course Handbook, Module proforma and Module Handbooks provided to students. Copyright in this document belongs to the University of Westminster. All rights are reserved. This document is for personal use only and may not be reproduced or used for any other purpose, either in whole or in part, without the prior written consent of the University of Westminster. All copies of this document must incorporate this Copyright Notice – 2022©

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